



PAANC Newsletter

Philippine-American Association of North Carolina, Inc.
www.paanc.org

2018 Fall-Winter Issue



PAANC Marks Significant Milestone With 33 Years Participation In IFR 2018!

As one of community-based organizations in the Triangle area invited to participate 33 years ago by International Focus, Inc., the organization that annually produces the International Festival of Raleigh (IFR), PAANC stepped up to participate and since then, has been providing the "Filipino" presence during what has become a very much anticipated annual 3-day festival in Raleigh—with particular focus on participating countries' culture and traditions, visual and performance arts, crafts, and cuisine. PAANC signed up 33 years ago and continues with its commitment over the years, together with other ethnic groups eager to give audiences and festival-goers interesting glimpses and "tastes" of their "mother" countries.

With "Celebrations Around the World" as the IFR Oct 26-28, 2018 theme, PAANC's cultural booth organized by Tess Ferrer-Turner with Linda & Tim McGloin, showcased the Philippines cultural affinity and heritage-laden love for festivals or fiestas. Specifically featured this year were non-religious celebrations that evolved over the years from their historical roots to today's inclusion of whimsical and wide-ranging artistic expressions—all in the spirit of competitive spirit and fun. Go to page 3 to view Filipino booth showcasing celebrations in the Philippines.

As in past IFR festivals, Aurora Sprague, performing arts committee chair, handled the Filipino dance participation (adults & youth); assisted by dance coordinator Donna Cole. A big change in IFR 2018 is the absence of the popular Filipino Café traditionally selling native cuisine. This decision is sadly reached due to the high cost of IFR participation for nonprofit organizations in the Triangle. For IFR-Filipino volunteer info, go to www.paanc.org. For more information about IFR or International Focus, go to www.internationalfocusnc.org/festival. PAANC extends its appreciation and thanks to all IFR-Filipino participants and volunteers. ■

Annual PAANC Benefit Gala "Magical Fairytale" Celebrating 36 Years of Service



December 7, 2018 • Saturday, 6:00 pm
Brier Creek County Club
Raleigh, NC.

A Semi-Formal Affair
 Dinner-Dance • Top DJ • Special Entertainment

Admission: \$60 per person
 Preferred seating for early and paid reservations!

Contact
 Ansell Neri
 Chairman of the Board/Gala2018 Chair
 Contact: ansell.neri@gmail.com

Presenting the Incoming 2019 PAANC Board of Trustees & Programs

Claire Rhoades, Board Chair/President

Exec Com: Operations

Tess Ferrer-Turner, Board Secretary/Records
 Jim Redder, Treasurer/Finance
 Susan Serna, Membership
 Ed Panganiban, Community Liaison
 Ansell Neri, Youth/Student Liaison
 Linda McGloin, Publications/Newsletter
 Keith Lawton, Social Media/Website
 Brian Carey, Social Media/Facebook

Humanitarian Programs:

Emma Dempsey, Carolina Medical Mission
 Tim McGloin, Outreach/Disaster Relief
 Rob Turner, M.D., 'Partners for Health'

Cultural, Educational, and Social Programs:

Aurora Sprague, Performing Arts [Dance & Choir]
 Laura Lawton, Scholarship
 Josie Spontak, Badminton Tournament
 Annual Benefit Gala Chair—TBA
 *Susan Serna, Annual Welcome Luncheon
 *Brian Carey, Annual *Kalayaan* Picnic
 *Rob Turner, Discover NC Special Project
 *Tim McGloin, Film Series Special Project
 *Ed Panganiban, Golf Tournament
 *Claire Rhoades, IFR-Filipino Cultural Booth

*In-charge of a committee and/or an event or two.
 The 2019 PAANC Board has a total of 15 trustees.

A BLAST FROM THE PAST: The PAANC Cultural Arts Program Revisited

By Linda McGloin, Publications/Editor

PAANC Board members just finished rehearsing the waltz last Saturday afternoon. From the clubhouse where we rehearsed, we then proceeded to the Redder's home to partake of the usual Filipino-style 'merienda' that never disappears from the group's cultural vocabulary. It was at the moment between popcorn, a leg of roast chicken, a slice of banana bread, and feeling content around the warm PAANC circle when my mind wandered many years back to the year 2000 – when PAANC's cultural arts program "peaked" particularly in music and dance performance. Allow me to share some beautiful memories, for as the popular saying goes: Know your past, so you'll know where you're going.



Sorry for the blurry image... we're just relieved to finally get to the last curtsy and bow... sort of!

The United Arts Council of Raleigh awarded PAANC a cultural arts diversity grant providing support for the production of "Pista sa Nayon: A Cultural Celebration of Filipino Song & Dance". The grant covered cultural and educational promotions, dance training and performances during the grant period 1999 -2000. It was the 2nd award received by PAANC; its 1st grant in 1996 specifically supported the 2nd artist-in-residency by the University of the Philippines Concert Chorus. I wrote the narrative outline and program; Brenna Carpio directed; Avelita Ocampo coordinated dance schedules and rehearsals; in-house dance instructors Juliet Malit, Rose Madrazo, and Brenna Carpio trained the dancers; and Eden Jover Ng trained and directed the choral ensemble. Visiting artist Gloria Cañonizado conducted an artist-in-residency program prior to the stage performance. Then PAANC president Anita Ng was the project director and contact person for the United Arts grant. The Diversity Project involved instruction, training, promotion and presentation of a variety of performances and art forms reflecting the diverse cultures of the Philippines, using both in-house and visiting professional artists. In those days, I directed the Outreach Program of the North Carolina Arts Council, a state agency under the Department of Cultural Resources, so I could also provide project consultation and artistic advice as, technically, PAANC was a "constituent".

Cultural Arts Program Background: PAANC's program started with folk dance instruction and training conducted by Gloria Cañonizado, then a UNC-Pembroke physical education/dance instructor, and co-founder and artistic director of the *Maharlika* Dance Troupe based in Fayetteville, NC. Gloria had a continuing choreographic and advisory relationship with the PAANC Dance group. Original dance instructors Brenna Carpio, Linda McGloin, and Rose Madrazo carried the tradition over the years, with the program firmly taking hold in 1985 with folk dance participation on center stage, mini-shows, and educational sessions at the International Festival of Raleigh (IFR). In 1997 Juliet Malit joined, and after 2 years assumed the major responsibility for dance instruction. Meanwhile, Avelita Ocampo started coordinating schedules and rehearsals. The dance group's repertoire and schedule expanded to meet increasing demand for performances. In preserving and promoting Philippine heritage and culture, PAANC's cultural arts program developed a two-pronged approach: tapping resources from its membership and bringing in outside resources. In 1988 Tess Nievergelt (now in Zurich, Switzerland) and Linda McGloin arranged for PAANC to bring to North Carolina the world-renowned UP Concert Chorus to perform at UNC Memorial Hall in Chapel Hill.

The initial success encouraged Anita Ng and Linda McGloin to organize a PAANC cultural arts series. Presenting activities included the following dance tour/artists-in-residency performances: by the UP Concert Chorus, the Philippine Dance Company of New York, and by Filipino ethnomusicologist-soprano Priscilla Magdamo, concert pianist Fabian, and percussionist-pianist Mutya Gener; and a mini-tour showcase of PAANC dancers and the classical opera-trained *Musikeros* from the Philippines. PAANC then collaborated with the Friends of Filipino People (FFP) in organizing a touring performance package featuring Magdamo and Gener to audiences in Durham, Chapel Hill, Raleigh, and Washington, D.C. The project's highlight was a command performance at the Philippine Embassy where the group performed before then Ambassador Emmanuel Pelaez and foreign dignitaries from other countries. In 1999, the Dance group performed at Enloe High School, at the Museum of Life and Science "Butterfly House" opening exhibit, and on two occasions during the Special Olympics in Raleigh. Avelita Ocampo and Juliet Malit also prepared dancers for center stage performances at the IFR and at the Research Triangle Park.

Program Objectives/Current Reality: The Cultural or Folk Arts Program, through its volunteer music and dance instructors, is continuously working towards strengthening its folk arts offerings. It believes in the importance of gaining and sharing knowledge of Filipino folk dance, music, and heritage to promote better understanding of the Filipino culture within the context of Filipino-American life. The PAANC Board is most appreciative of the many years of service by Music Director Myra Odulio and Filipino Choir members, and by the Filipino Dance Group led by Folk Arts Chair Aurora Sprague with Donna Cole. For information about folk dance classes, music instruction or information, contact Aurora Sprague at mstar46@hotmail.com. Fast forward to current reality: PAANC has a pretty good group of hard-working folks on its Board ... and some of us are really trying hard to learn the waltz! It might be a "magical" night after all ... if no one trips! ■



Ansell Neri, 2018 Chair/President

Special Acknowledgement and Thanks

To Outgoing 2018 PAANC Board of Trustees - list on page 8

To Incoming 2019 PAANC Board of Trustees - list on page 1

For your Continuing Dedication, Leadership, and Commitment to Service!

Maraming Salamat!



Claire Rhoades, 2019 Chair/President

2018 Int'l Festival of Raleigh (IFR) • October 26 - 28, 2018

Raleigh Convention Center

"CELEBRATIONS AROUND THE WORLD" • COUNTRY: THE PHILIPPINES

Celebrations or "fiestas" in the Philippines give more meaning to merriment, feasting, music, dancing, and colorful parades. Celebrating is an integral part of the Filipino culture, a tradition that is observed through good times and bad times, and in many ways, to simply give thanks for blessings, e.g., family, bountiful harvest, flowers in bloom, etc. Each city, town, and barrio (village) has at least one local festival of its own, an event celebrated with all the pageantry the fun-loving Filipino can manage, putting great value in the tradition of celebration – occasions that call for music, dancing, friendly competitions, good food, and gatherings for family and friends. These festivals lend an insight to the Filipino culture, or what it takes to be a Filipino. Happy Fiesta!

Mabuhay! **Salamat po!**
Long Live! Thank you!



The IFR-Filipino cultural booth is sponsored by the PAANC (Philippine-American Association of North Carolina), a nonprofit organization.



For info about
IFR-Philippines in 2019, contact:
Claire Rhoades at clairerhoades@aol.com
Tess Ferrer-Turner at tessferrer@yahoo.com



PAANC 2018: An Overview of Events & Accomplishments ...

Jan 7: 2018 Board of Trustees Meeting
Board welcome and planning
Ansell Neri, 2018 Board Chair
Host-McGloins, Durham



Feb 5-8: CMM 2018 Bataan
Medical, surgical, and dental services for
Dinalupihan City in Bataan, Philippines
Rusty & Mau Aujero, 2018 Bataan Coordinator
Emma Dempsey, US Coordinator



Mar 17: Board of Trustees Meeting
Finance, structure & development
Wake Forest, NC
Ansell Neri, 2018 Board Chair



Mar 21: Film Series-1 for Disaster Relief
Feature: "Ma Rosa" at UNC-CH Morrison Hall
Co-Sponsor: UNC 'Kasama' student group
Presenters: Tim McGloin, Outreach/FS-DR Chair
Linda McGloin, Publications

Apr 7: Annual Welcome Luncheon
A PAANC general meeting and orientation; recognition and thanks to members & volunteers, and welcome to supporters & prospective members.
Jacoba Hall-St. Francis Church, Raleigh
Susan Serna, Membership Committee Chair



May 12: Discover NC-Sylvan Heights Bird Park
An educational trip to Scotland Neck's natural and ecological habitat for birds from all over the world
Rob Turner, M.D., SP-DNC Chair



June 2: Charity Golf Tournament
Benefit for HICC-Durham Development Campaign
The Crossings Golf Course in Durham
Ed Panganiban, Community Liaison/Golf Chair

June 9: Annual 'Kalayaan' Picnic
Celebrating Philippine independence,
social-recreational orientation/general mtg
Brier Creek Park, Raleigh
Lily & Jim Redder, Co-Coordinators



July 13: Board of Trustees Mtg
Planned events development/updates-1
Ansell Neri, 2018 Board Chair
St. Francis-Rm 405, Raleigh

Aug 26: Board of Trustees Mtg
Planned events development/updates-2
Ansell Neri, 2018 Board Chair
Host: Redders, Durham

Much Appreciation & Thanks To All Volunteer Members & Supporters!

Sept 8: Film Series-2 for Disaster Relief
 Featured "Toto" an award-winning film
 McGloin Residence, Durham
 Presenters: Tim McGloin, SP-FS/DR Chair
 Linda McGloin, Publications

Sept 15: PAANC Dance Group Performance at St. Eugene's Int'l Festival
 Wendell, NC
 Donna Cole, Dance Coordinator
 Aurora Sprague, Folk Arts Chair

Sept 22: PAANC Dance Group Performance at St. Anne's Int'l Festival
 Clayton, NC
 Donna Cole, Dance Coordinator
 Aurora Sprague, Folk Arts Chair

Sept 29: SProj-Badminton Tournament
 A Benefit for CMM-2020 Leyte
 Triangle Badminton Club, Morrisville
 Josie Spontak, Chair/CMM2020 Leyte Coord.

Oct 13: Board of Trustees Meeting
 Event updates & follow-ups
 Wake Forest, NC
 Ansell Neri, 2018 Board Chair

Oct 21: Barrio Fiesta 2018
 Annual 'fiesta' benefit for CMM
 Jacoba Hall-St. Francis Church, Raleigh, NC
 Emma Dempsey, CMM Coordinator

Oct 26-28: International Festival of Raleigh
 IFR Theme: 'Celebrations Around The World'
 IFR-Philippines c/o PAANC

A. 'Cultural Booth-Philippines'
 Tess Ferrer-Turner, Chair/IFR Liaison
 Linda/Tim McGloin, Rob Turner, Lily Redder,
 Emma Dempsey, Fe Praiswater, Lilin Koch,
 Luna Navarro, Sherryl Dimanlig, Judith dela Cruz

B. 'Center Stage-Filipino Folk Dances'
 Aurora Sprague, Folk Arts Chair
 Donna Cole, Dance Coordinator
 PAANC Dancers (Adult & Youth)

Dec 7: Annual Benefit Gala
 Theme: 'Magical Fairytale'
 Benefit Humanitarian Program*
 Brier Creek Country Club, Raleigh
 Ansell Neri, 2018 Gala Chair



PAANC Charity Badminton Tournament held Sept. 29 at the Triangle Badminton Club was a tremendous success. With 84 players on 7 courts, the all-day event raised nearly \$3,500 for 2020 CMM-Leyte. Our next event will be held in spring. Please join in the fun!

-Josie Spontak, Tournament Organizer



Barrio Fiesta proceeds benefit the 2019 Carolina Medical Mission in San Antonio, Zambales

Rosemary de Leon, M.D., US Coordinator
 Gloria Cañonizado James, Phil. Coordinator
 CMM is a PAANC humanitarian project.
 Write your check donations to:

PAANC-CMM



2019 will highlight a Board-approved proposal by Rob Turner, M.D., to establish an international partnership initiative supporting a sustainable community-based health clinic in the Philippines. Members of planning team are: Rob & Tess Turner, Ansell Neri, Tim & Linda McGloin, Jim & Lily Redder, Claire & David Rhoades, Fe Praiswater, and Luna Navarro, M.D.

PAANC BOARD-APPROVED RECOMMENDATIONS TO COMPLETE BEFORE DEC 31, 2018:

c/o Humanitarian Program & Finance: Tim McGloin,/Outreach/Disaster Relief and Jim Redder/Finance

- Outreach/NC: End-of-the-Year Annual Giving to NC nonprofit humanitarian service organizations
- Outreach/Int'l: Grant to "Caritas Philippines" for disaster relief and support job training program in Marawi, Phil.

Maligayang Pasko at Manigong Bagong Taon! • Merry Christmas & Happy New Year!

SPECIAL FEATURES:

A Pioneer In Health and Public Service



Fe Villanueva del Mundo

(1911-2011) was a Filipina pediatrician. The first woman admitted to Harvard Medical School, she founded the first pediatric hospital in the Philippines. Her pioneering work in pediatrics in the Philippines spanned eight decades. She gained national and international recognition and awards for public service, including as 'National Scientist of the Philippines' and the 'Order of Lakandula'.

Born in Intramuros, Manila, she was one of eight children of Bernardo and Paz del Mundo of Tayabas. The death of an older sister who had made known her desire to become a doctor for the poor, spurred young del Mundo toward the medical profession. Del Mundo enrolled at the University of the Philippines Manila (UPM) in 1926, and earned her medical degree in 1933, graduating as class valedictorian; passed the medical board exam placing in the top 3 that same year. Her exposure to various health conditions afflicting children in the provinces, led her to specialize in pediatrics.

After UPM, she was offered a full scholarship for further medical training and she chose to attend Harvard, arriving in 1936. Del Mundo relates that Harvard unknowingly admitted a female to their all-male student body. Her record was so strong that the head of the pediatrics department saw no reason not to accept her. Thus, upsetting Harvard tradition, she became the first Philippine woman and the only female at the time to be enrolled at Harvard Medical School. She herself would only say that she was "the first [woman] coming from as far as the Philippines." However, Harvard Medical School only began to accept female students in 1945, 9 years after she enrolled. In 5 years, she accomplished the following: completed her advance training and a research fellowship at Harvard; a residency at the University of Chicago Billings Hospital, and a masters degree in Bacteriology at Boston U School of Medicine.

Del Mundo returned to a war-torn Philippines in 1941, when her medical and public health research skills and knowledge put her career on a fast-track mode: from setting up a makeshift hospice ("The Angel of Santo Tomas"), to directing a full-care medical center coping with casualties during the Battle of Manila, to teaching at the University of Santo Tomas in 1948 and the Far Eastern University in 1954, and to establishing a pediatric clinic which became the first pediatric hospital (The Children's Medical Center) in the Philippines. The hospital expanded in 1966 with the establishment of an Institute of Maternal and Child Health, the first institution of its kind in Asia. Del Mundo was still active in her practice of pediatrics into her 90s. She died on August 6, 2011 from cardiac arrest. She was buried at the *Libingan ng mga Bayani*.

Research and innovations: Del Mundo was noted for her pioneering work on infectious diseases in Philippine communities. She pursued studies on dengue fever, a common malady in the Philippines, of which little was known at the time. Her clinical observations and research findings "have led to a fuller understanding of dengue fever as it afflicts the young". She authored over a hundred articles, reviews, and reports in medical journals on such diseases as dengue, polio, and measles. She also authored Textbook of Pediatrics, a fundamental medical text used in Philippine medical schools.

Del Mundo was active in the field of public health, with special concerns towards rural communities. She organized rural extension teams to advise mothers on breastfeeding and child care, and promoted the idea of linking hospitals to the community through the public immersion of physicians and other medical personnel to allow for greater coordination among health workers and the public for common health programs such as immunization and nutrition. She called for the greater integration of midwives into the medical community, considering their more visible presence within rural communities. Notwithstanding her own devout Catholicism, she was an advocate of family planning and population control.

Pasig River Hailed 1st Asia Riverprize Champion For Reviving Waterway

By Aurora Quadra-Balibay, October 17, 2018

An abbreviated reprint from 'GoodNews PILIPINAS'



The Pasig River rehabilitation project has been adjudged as the most noteworthy endeavor in Asia, earning the 1st Asia River Prize, the world's foremost award in river basin management. The Pasig River Rehabilitation Commission (PRRC) received the recognition from the International River Foundation judge panel during the International River Symposium River Prize ceremonies held in Australia on October 16. During the awards presentation, the Asia River Prize judges were quoted to have said they were impressed by the scale of the problem and the scale of the response to the problem faced by Pasig River.

The story of Pasig River "that refuses to die and has come back to life" was presented to the River Symposium participants before announcing the recognition for the Philippines. "Critical to the success of this story is to bring the communities of about 18 thousand people to decent houses and transforming these communities and their lives into environmentally responsible citizens is an amazingly outstanding achievement," said the Asia prize panel chair of Pasig River's feat.

The Pasig River, touted as the soon-to-be arts and culture hub of Metro Manila, is a 27-kilometer river which served as the main route for transport, trade and cultural exchange since the pre-colonial and Spanish era in the Philippines. It was declared biologically dead in the 1990s after decades of rapid urbanization and industrialization. The PRRC was established in 1999 to lead in the revival of the Pasig River and has since established projects for riverbanks development, solid waste management, water quality improvement and public awareness.

The PRRC report to the River Symposium noted significant improvements from 1999 to 2017 resettling families and building recreation areas, developing tributaries, re-emergence of hundreds of species of fish, birds, trees, and aquatic resources, to making the waterway again as a viable alternative transport by ferries to the metropolis.

As the winner of the 2018 Asia River Prize, Pasig River will automatically qualify for Stage 2 of the Thiess International River Prize in 2019. The Pasig River Integrated River Basin Management will receive widespread global recognition which can build new partnerships, provide opportunities for exchange of knowledge and best practices, and open doors for international support. ■

Del Mundo was also known for devising an incubator made out of bamboo, designed for use in rural communities without electrical power.

Awards and Recognition:

- 1966: Elizabeth Blackwell Award for Outstanding Service to Mankind from Hobart & William Smith Colleges, Geneva, NY
- 1977: Outstanding Pediatrician & Humanitarian from the Int'l Pediatric Association
- 1977: Ramon Magsaysay Award for Public Service
- 1980: National Scientist of the Philippines-first Filipino woman to be named
- 2008: Blessed Teresa of Calcutta Award of the AY Foundation.
- 2010: Order of Lakandula w/ the rank of Bayani at the Malacañang Palace.
- 2011: Grand Collar of the Order of the Golden Heart Award
- 2018: Google Doodle was displayed to celebrate her 107th birthday

Source: Wikipedia ■



PHILIPPINE-AMERICAN ASSOCIATION OF NORTH CAROLINA
PAANC MEMBERSHIP FORM

Please complete and copy this form and enclose with your check payment to PAANC, and mail to:
 PAANC Membership Committee, c/o Susan Serna, 4031 Oatgrass Lane, Raleigh, NC 27604

#	MEMBERSHIP TYPE	NAMES – INCLUDE CHILDREN'S AGE (IF APPLICABLE)	DUES-1 YR	DUES-3 YRS	AMOUNT
1	Individual		\$10	\$25	
2	Couple (same household)		\$20	\$50	
3	Family w/ children Below 12 yrs old		\$25	\$70	
4	Family w/ children above 12 yrs old		\$30	\$75	
5	HOME ADDRESS				
6	EMAIL ADDRESS				
7	PHONE NUMBER				
8	INTERESTS/HOBBIES				
9	PAANC PROGRAM(S) TO VOLUNTEER				
10	COMMENTS				



PHILIPPINE-AMERICAN ASSOCIATION OF NORTH CAROLINA
www.paanc.org

PAANC is a nonprofit organization. Donations or contributions are tax-deductible to the extent allowed by law.
 Please complete this form and mail with your donation or contribution to PAANC.
 Mailing Address: c/o Ansell Neri, 2018 Board Chair, 1241 S Main Street, Wake Forest, NC 27597

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Donor/Name:		
Mailing Address:		
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Phone:	Email:	
DONATION/PLEDGE AMOUNT: \$		MAKE YOUR CHECK PAYABLE TO: PAANC DATE PAID:
CORPORATE OR FOUNDATION MATCH? <input type="checkbox"/> YES <input type="checkbox"/> NO		IF 'YES' ENTER THE NAME OF CORPORATE OR FOUNDATION MATCH.
		PAYMENT METHOD TO PAANC: <input type="checkbox"/> CASH <input type="checkbox"/> CHECK OR MONEY ORDER <input type="checkbox"/> CREDIT CARD
MARK x	PROGRAM DESIGNATION	PROJECT, ACTIVITY, OR EVENT
	Cultural & Educational	Cultural Arts, IFR-Filipino, Discover NC, Film Series, Scholarship
	Social & Recreational	Welcome Luncheon, Kalayaan Picnic, Benefit Gala, Badminton, Golf
	Humanitarian	Outreach/Disaster Relief, Carolina Medical Mission, Partners for Health
MARK x	General Support	Operations (mailing, printing & promotions, supplies & materials, fees & charges, etc.)
MARK x	ACKNOWLEDGEMENT OPTIONS	NAME TO USE
	Include my name in DONORS LIST	[Sample: John Q. Smith, Raleigh, NC]
	I/We wish to remain anonymous.	Anonymous

**Sign up or renew
your membership!**



**Need volunteers!
Join a committee!**

The PAANC is a nonprofit 501c3 organization operated by volunteers.

All donations and contributions are tax-deductible to the extent allowed by law.

Benefit proceeds are applied to designated cultural, educational, social, and humanitarian projects.

We appreciate your continuing support and generosity.

www.paanc.org
[www.facebook/PAANCPHilAmAssocNC](https://www.facebook.com/PAANCPHilAmAssocNC)

PAANC Board of Trustees 2018

Committee/Program/Event	Contact	Email
Exec-Com: General Information	Ansell Neri, Board Chair/President	Ansell.neri@gmail.com
Records-Minutes	Emma Dempsey, Board Secretary	emakdemp@yahoo.com
Finance	Sarah Stoenner, Treasurer-1 Jim Redder, Treasurer-2	sarahstoenner@gmail.com
Membership-Welcome Luncheon	Susan Serna, Chair Sheryll Dimanlig	sandel1020@yahoo.com virlissa@gmail.com
Publications—PAANC Newsletter Social Media— Website Social Media—Facebook	Linda McGloin, Publisher/Editor Brian Carey/Keith Lawton [Sol Halliburton/Brian Carey]	lmcg89@yahoo.com careyb@mindspring.com
PR-Community Liaison	Ed Panganiban	epanganib@yahoo.com
Programs: Cultural, Educational, Social-Rec		
Folk Arts-Dance & Choir	Aurora Sprague, Chair	mstar46@hotmail.com
Scholarship-NC & Philippines	Laura Lawton, Chair	laura.1@me.com
Special Project-Discover NC Special Project-Film Series	Rob Turner, Chair Tim McGloin, Chair	rturner17@suddenlink.com timlinmrg@msn.com
Annual Picnic	Lily & Jim Redder, Co-Chairs	liliaredder@hotmail.com
Annual Benefit Gala	Ansell Neri, Chair	ansell.neri@gmail.com
Golf Tournament	Ed Panganiban, Chair	epanganib@yahoo
Badminton Tournament	Josie Spontak, Chair	paravel135@aol.com
Program: Humanitarian		
Carolina Medical Mission	Emma Dempsey, Coordinator	emakdemp@yahoo.com
Outreach/Disaster Relief	Tim McGloin, Chair	timlinmrg@yahoo.com



PAANC Newsletter
2 Old Hope Creek Path
Durham, NC 27707

The PAANC Newsletter, a quarterly publication of the Philippine-American Association of North Carolina, Inc., encourages members to submit news or articles of interest. It reserves the right, however, to print materials that are fit to print. Please send your articles, comments, or queries to:

PAANC Newsletter
c/o Linda McGloin, Editor
2 Old Hope Creek Path
Durham, NC 27707

TO: _____
